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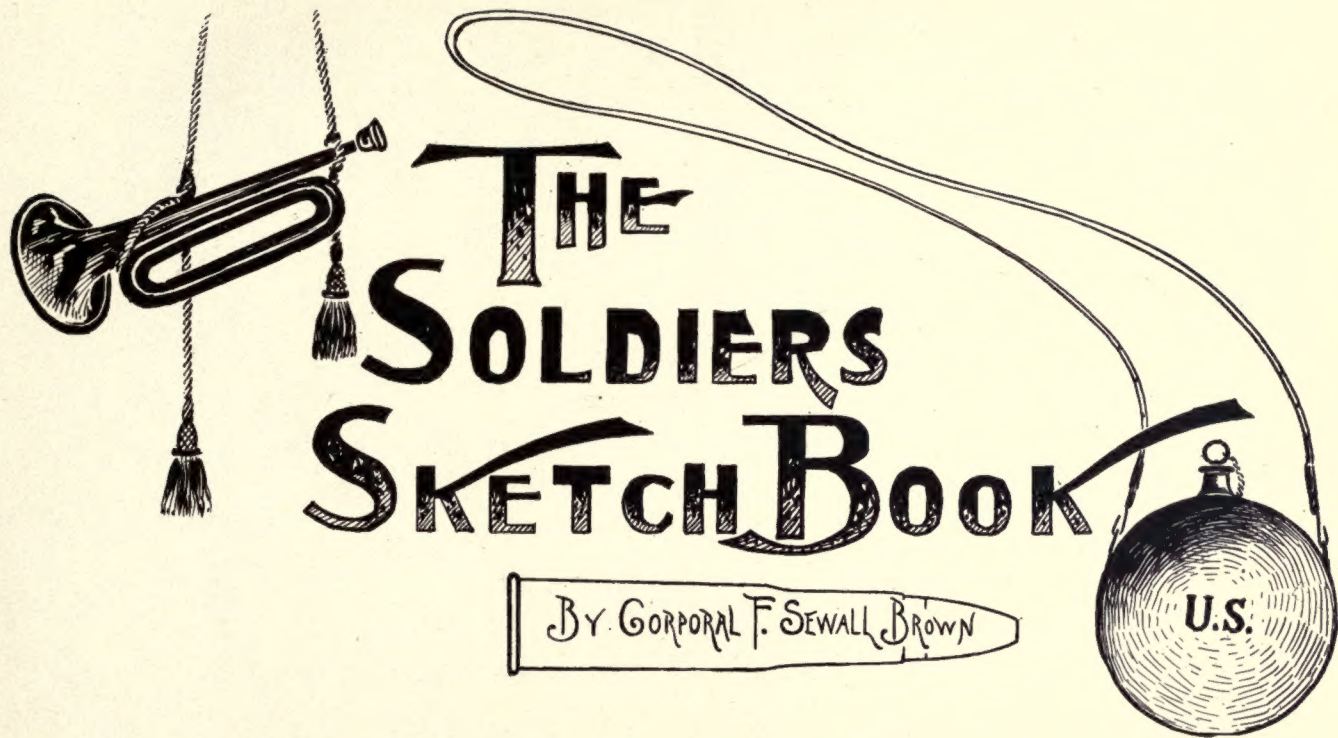


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THE SOLDIERS SKETCH BOOK

BY CORPORAL F. SEWALL BROWN

U.S.

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THE SOLDIER'S SKETCH BOOK



GENERAL
JAMES F. SMITH

It is a known fact that pictures tell more than words. In presenting this book to the public I have endeavored to represent what we have seen and experienced during our service in the U.S. Army in the wars with Spain and the Filipinos. In addition to my rifle and equipments I have always carried a sketch book in my haversack and have made hundreds of sketches in camp, on the field, in barracks and on the transports. This book is compiled from that large collection in the order in which they were taken so that we have here a complete pictorial history of the 1st Calif. Reg. Vol. Inf't. of which I was a member. There are many advantages that the sketch artist possesses over the camera artist. On dark rainy days, and evenings about the camp fire, and in the battles, the camera is useless, while the sketch artist by a few well directed lines is enabled to reproduce the scenes authentically. Long experience as a magazine and newspaper illustrator have enabled me to do this work in a manner which I hope will be pleasing to all, and especially to my comrades of the 1st Calif. Reg. to whom I respectfully dedicate this souvenir.

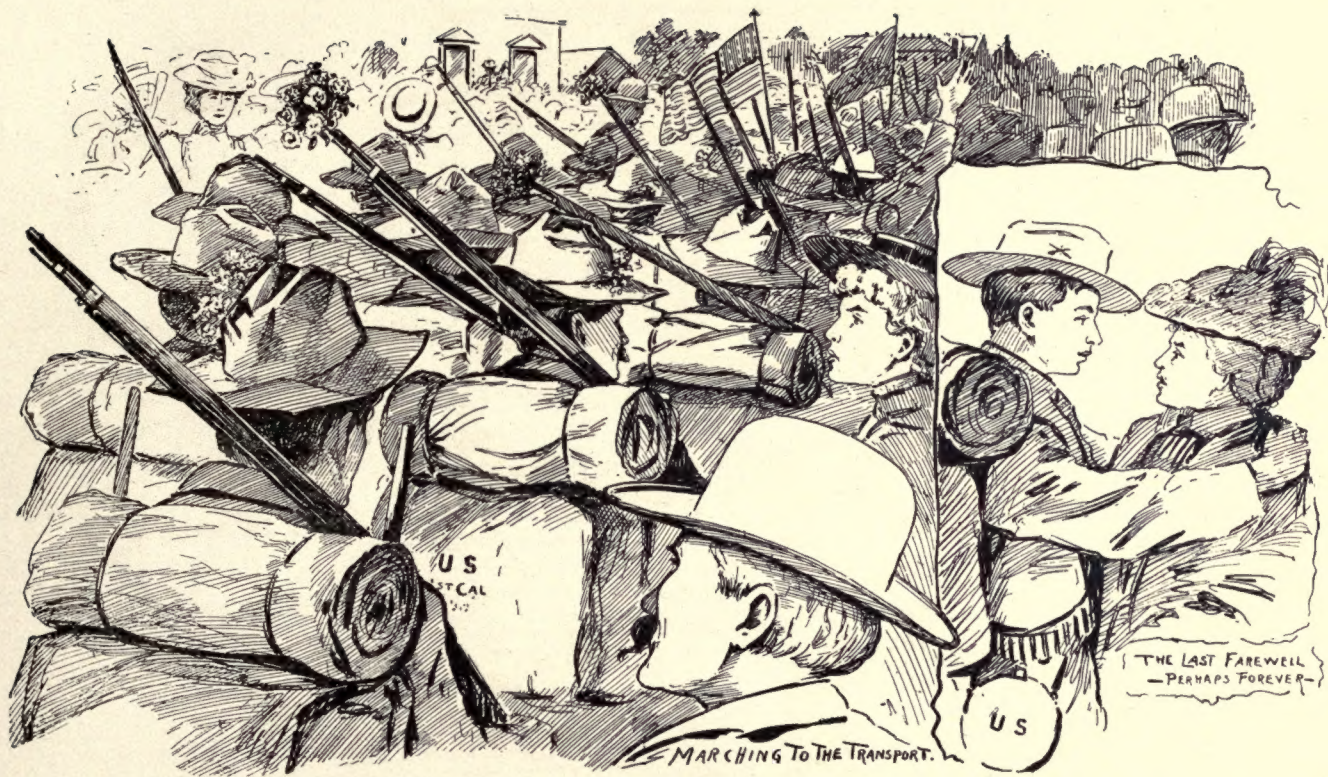
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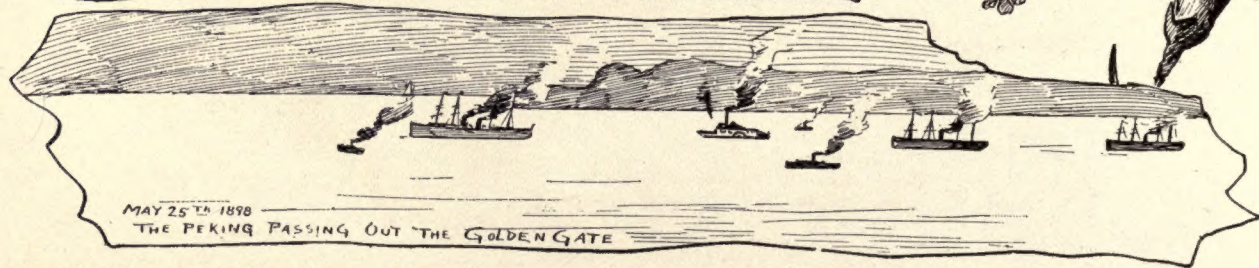
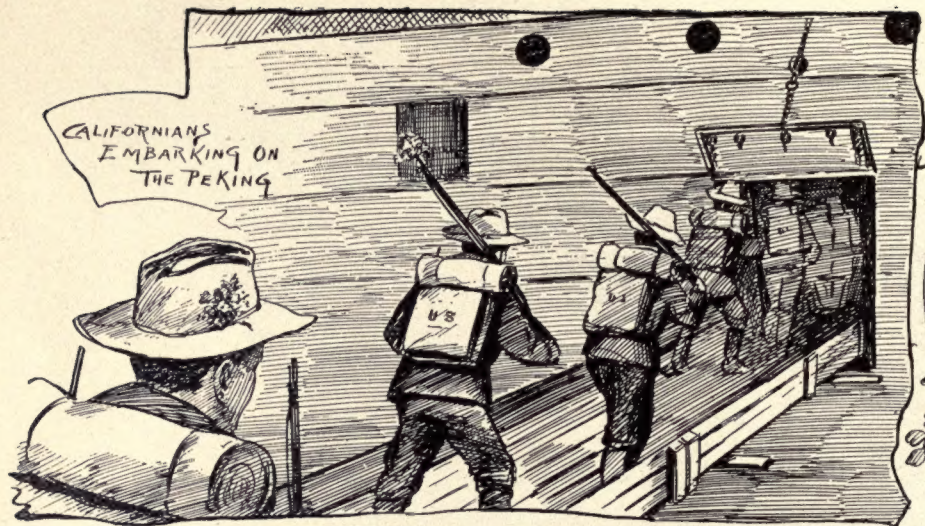
CORPORAL F. SEWELL BROWN CO. L. 1st CALIF. VOL. INF'T.



COLONEL VICTOR DUBOCK









OUR ARRIVAL IN HONOLULU—
THE SCENE IS OFF DIAMOND POINT—
THE STEAMER "JAMES MAKEE" WITH
PRES. DOLE AND 100 OTHERS OF THE
RECEPTION COMMITTEE MET US HERE.



PRES. DOLE



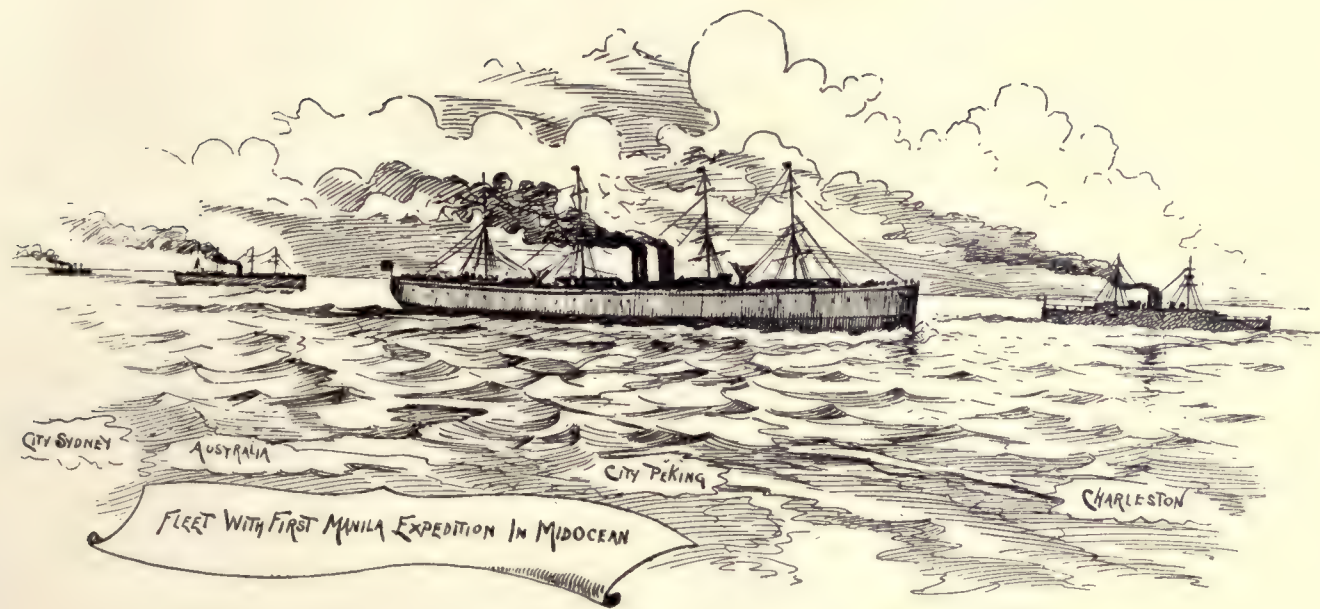
SUPPOSE HIS WIFE
AT HOME KNEW



"MY HONOLULU LADY"



OUR RECEPTION
IN HONOLULU



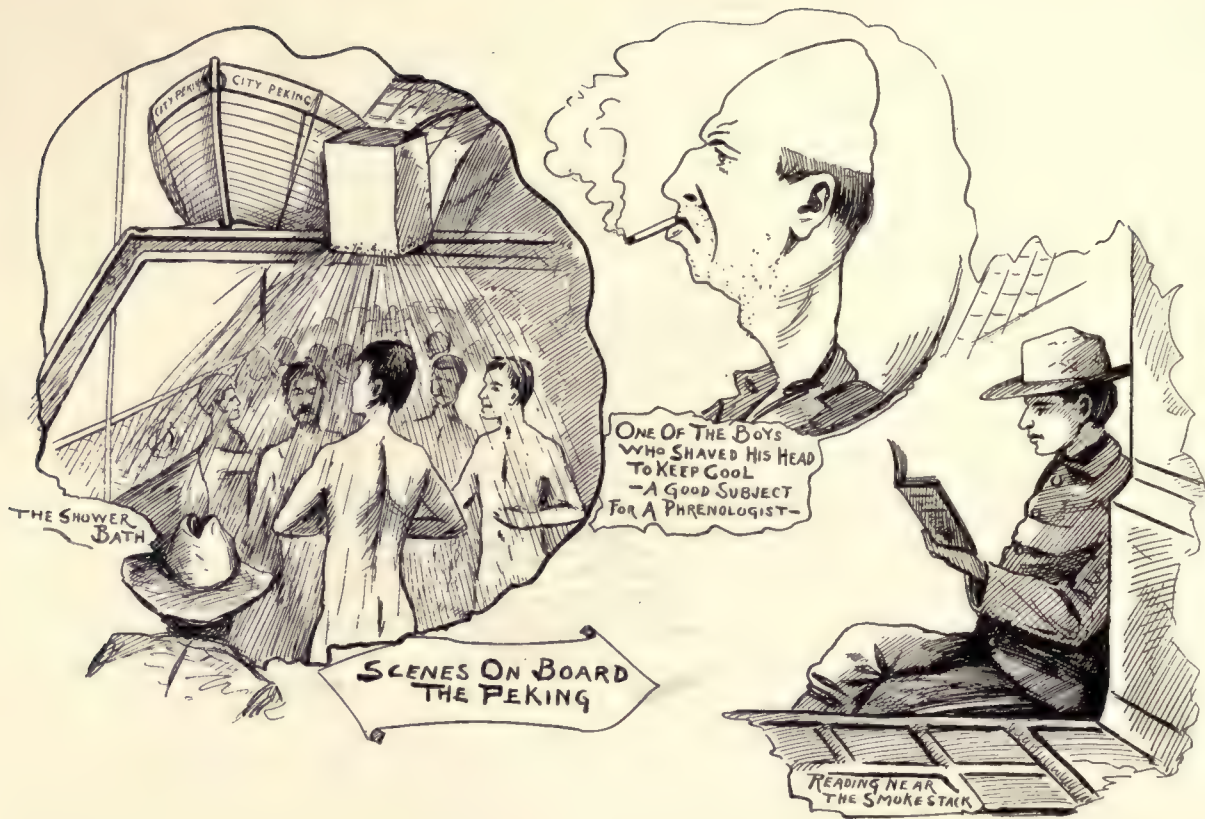
CITY SYDNEY

AUSTRALIA

CITY PEKING

CHARLESTON

FLEET WITH FIRST MANILA EXPEDITION IN MID-OCEAN

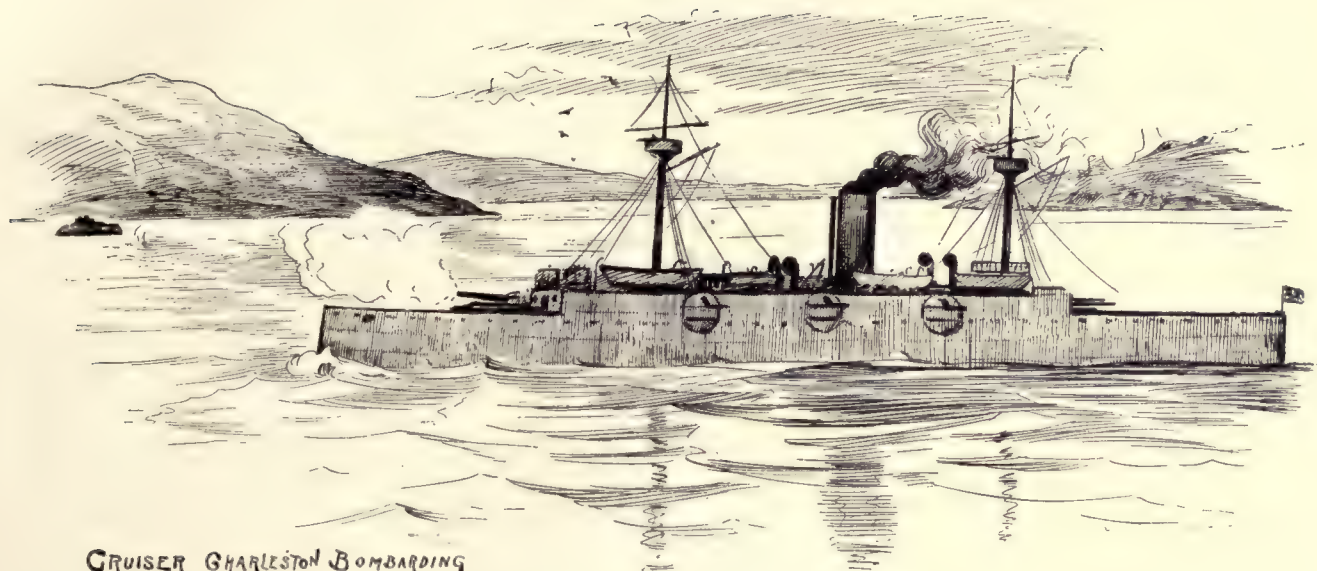


THE SHOWER BATH

ONE OF THE BOYS
WHO SHAVED HIS HEAD
TO KEEP COOL
—A GOOD SUBJECT
FOR A PHRENOLOGIST—

SCENES ON BOARD
THE PEKING

READING NEAR
THE SMOKE STACK



CRUISER CHARLESTON BOMBARDING
FORT SANTA CRUZ, ISLAND OF GUAM
JUNE 21ST 1898



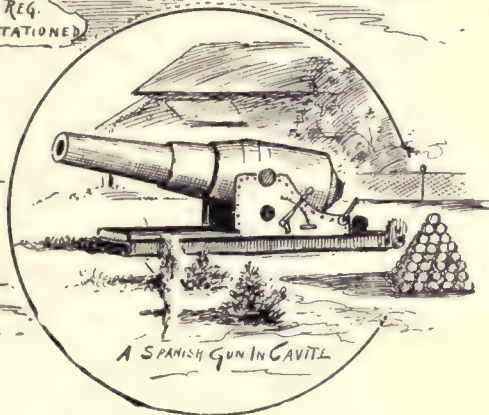
OUR ARRIVAL
IN CAVITE JUNE 30TH 1898
OLYMPIA SALUTING



BARRACKS IN CAITE WHERE 1ST CALIFORNIA REG.
WAS STATIONED

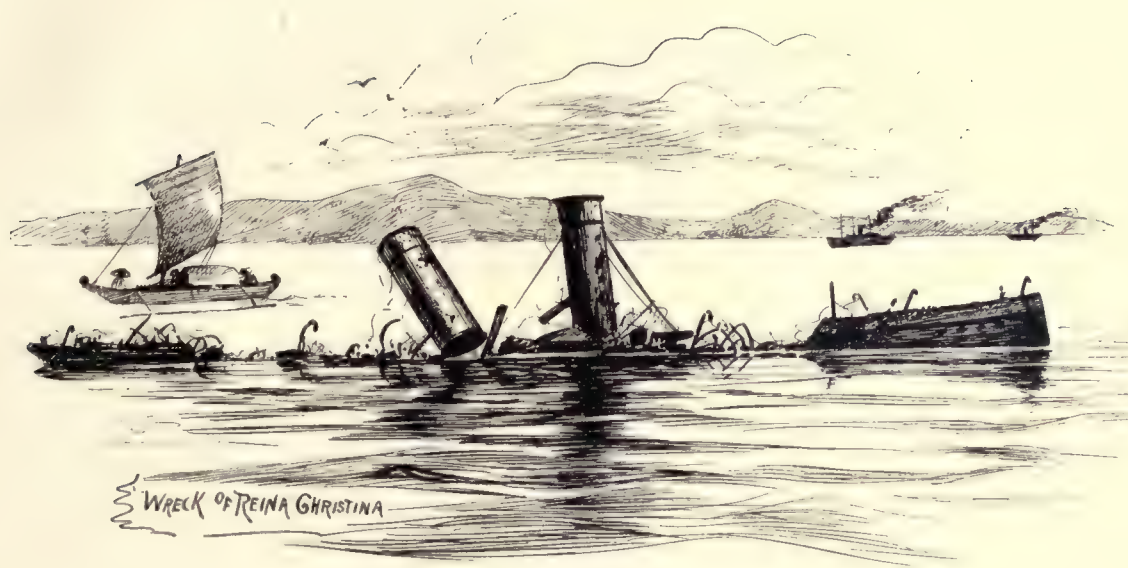


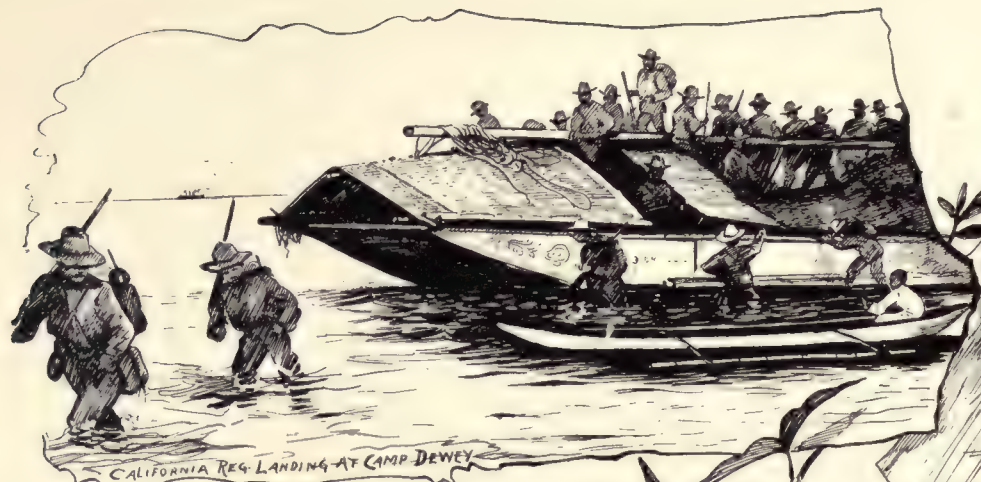
SPANISH WRECKS ON WHICH WE FIXED TARGETS
FOR RIFLE PRACTICE





ENTRANCE TO FORT SAN PHILLIP
HEADQUARTERS OF CAPT. GEARY
IN CAVITE

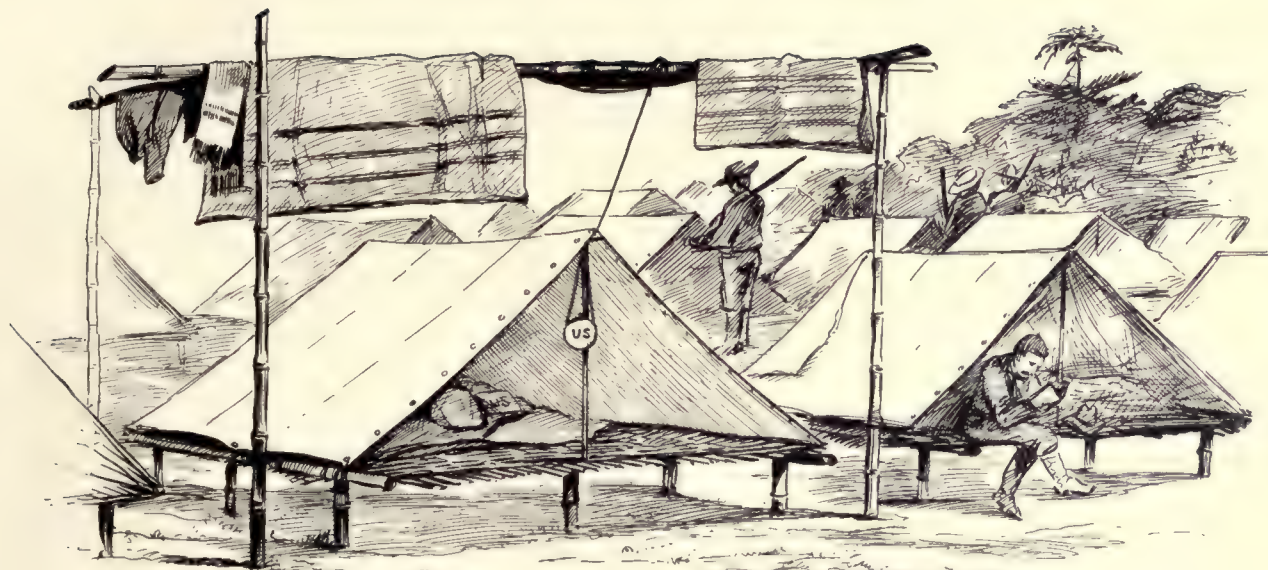




CALIFORNIA REG. LANDING AT CAMP DEWEY



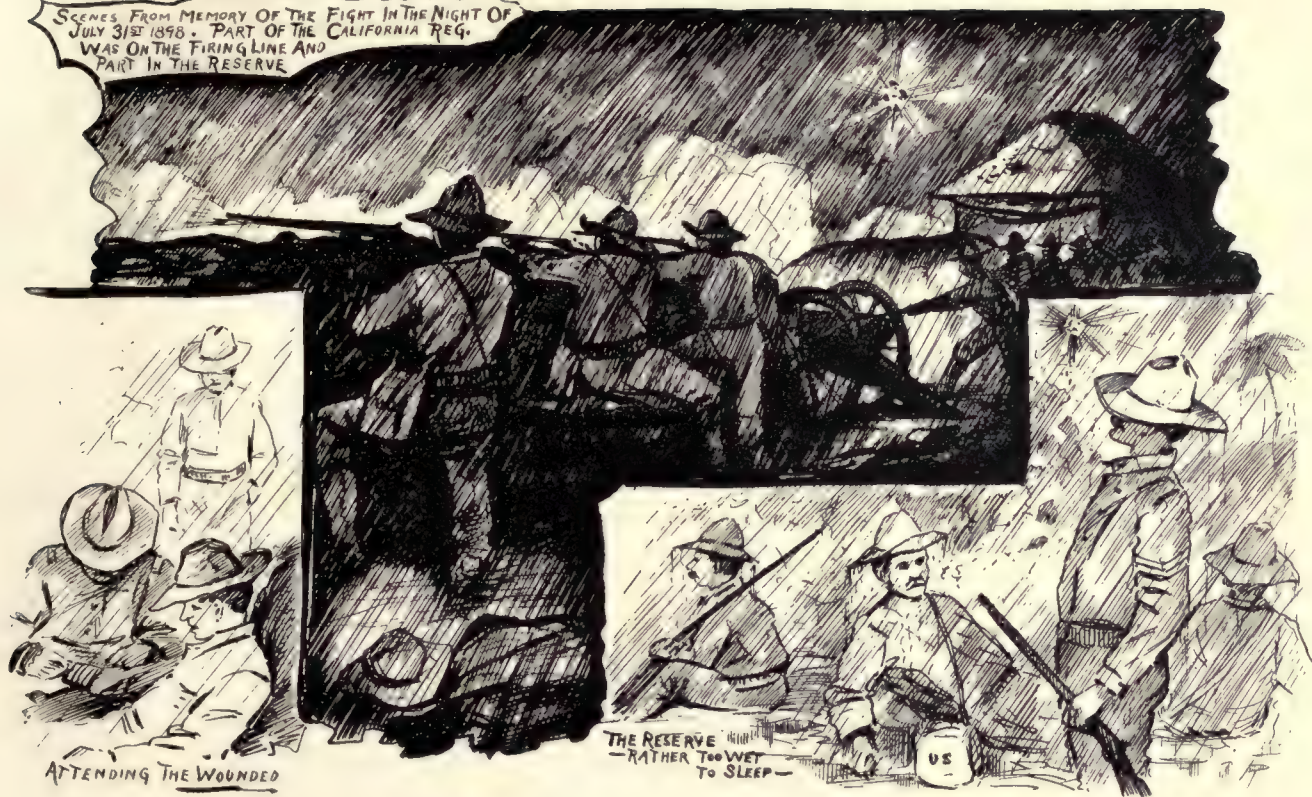
A WET
NIGHT ON
GUARD AT
CAMP DEWEY



CAMP DEWEY
SHOWING SHELTER TENTS RAISED
ON FRAMEWORK OF BAMBOO



SCENES FROM MEMORY OF THE FIGHT IN THE NIGHT OF
JULY 31ST 1898. PART OF THE CALIFORNIA REG.
WAS ON THE FIRING LINE AND
PART IN THE RESERVE



ATTENDING THE WOUNDED

THE RESERVE
- RATHER TOO WET
TO SLEEP -



IN THE TRENCHES
BEFORE MANILA

THIS IS THE POSITION OCCUPIED
BY THE AMERICAN TROOPS ON THE
NIGHT OF JULY 31ST 1898



CAPUCHINO MISSION
AMERICAN LINES BEFORE
THE CAPTURE OF MANILA



DEWEY'S SHIP "OLYMPIA"
BOMBARDING FORT MALATE
AUGUST 1898



ADMIRAL DEWEY
THE HERO OF MANILA





FORT MALATE AFTER THE
BOMBARDMENT BY DEWEY
AUG 13TH 1898





SCENE AT MALATE CHURCH AUG. 12TH 1898
A LARGE NUMBER OF FILIPINOS DESERTED
THE SPANISH ARMY AND BARRICADED
THIS CHURCH WHERE THEY FOUGHT
THE DONS UNTIL OUR ARRIVAL



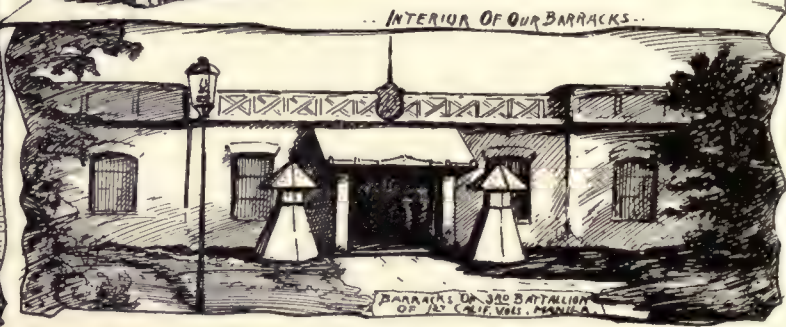
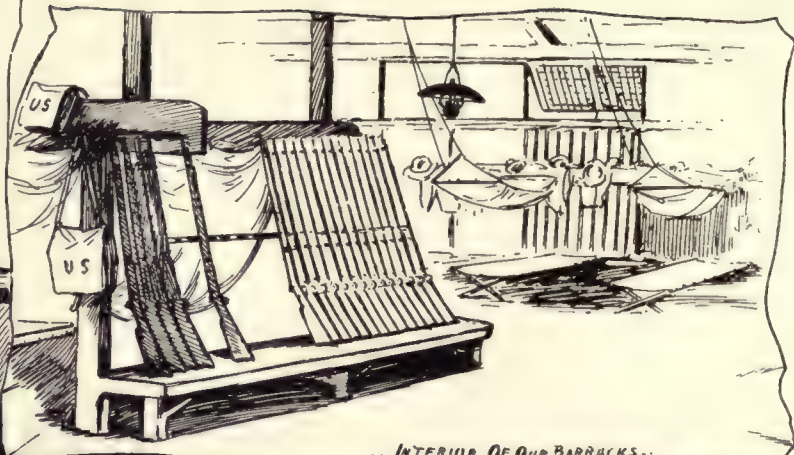
FIGHTING OUR WAY INTO MANILA
AUG 13TH 1898.

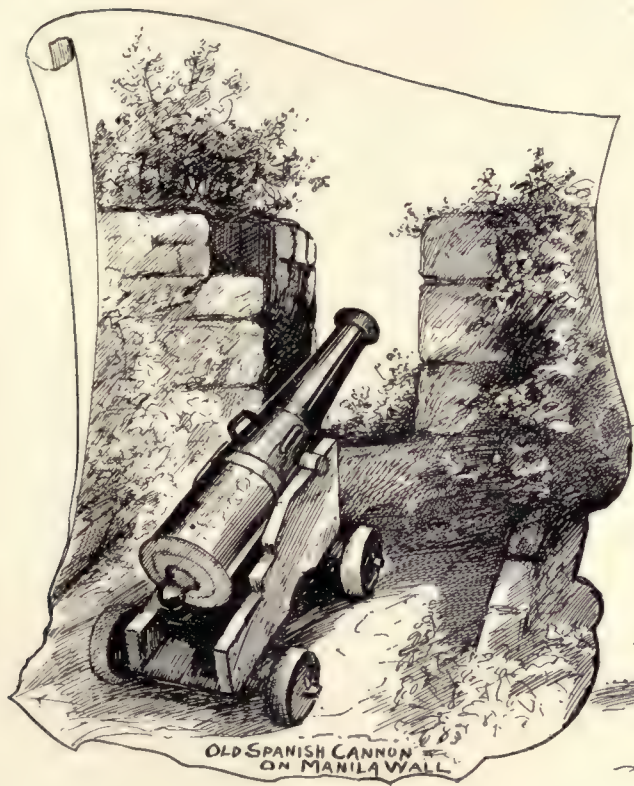
AN INCIDENT ON THE "CALLA REAL"





SCENE WHERE JACK DUNMORE
OF B. CO. 1ST CALIF. VOLS. WAS KILLED
ON AUG 13TH 1898. +





OLD SPANISH CANNON
ON MANILA WALL



PLAZA IN FRONT OF
OUR BARRACKS-MANILA







BONE YARD BACK OF
SPANISH GEMETERY



SMALL-POX TENTS MANILA



PRIVATE
EDWARD BRAHAM
Co E 1ST CAL.
U.S. VOL. INF.
DIED OCT 6 1898
AGED 22 YEARS

23

46

GRAVES OF THE CALIF BOYS IN MEXICO



A STREET
SCENE IN
MANILA



-MAPULA-



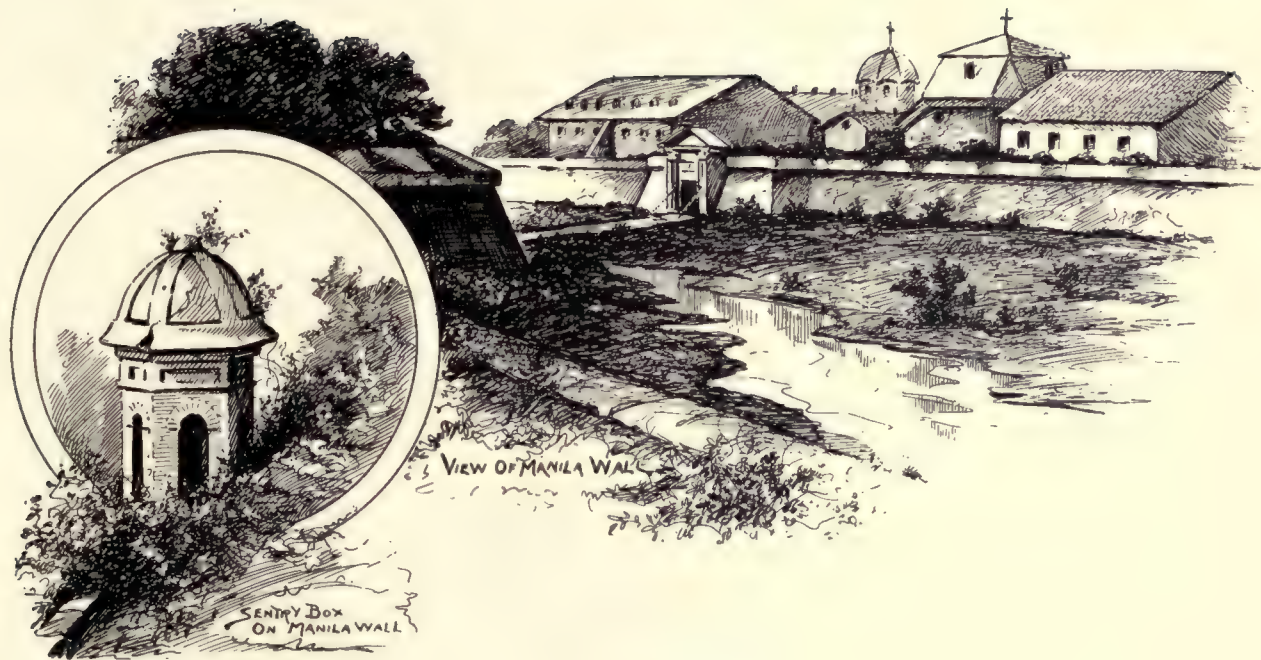
THE SUSPENSION BRIDGE
MANILA



SCENE ON ONE OF THE
CANALS OF MANILA



GATEWAY THROUGH
OLD MANILA WALL

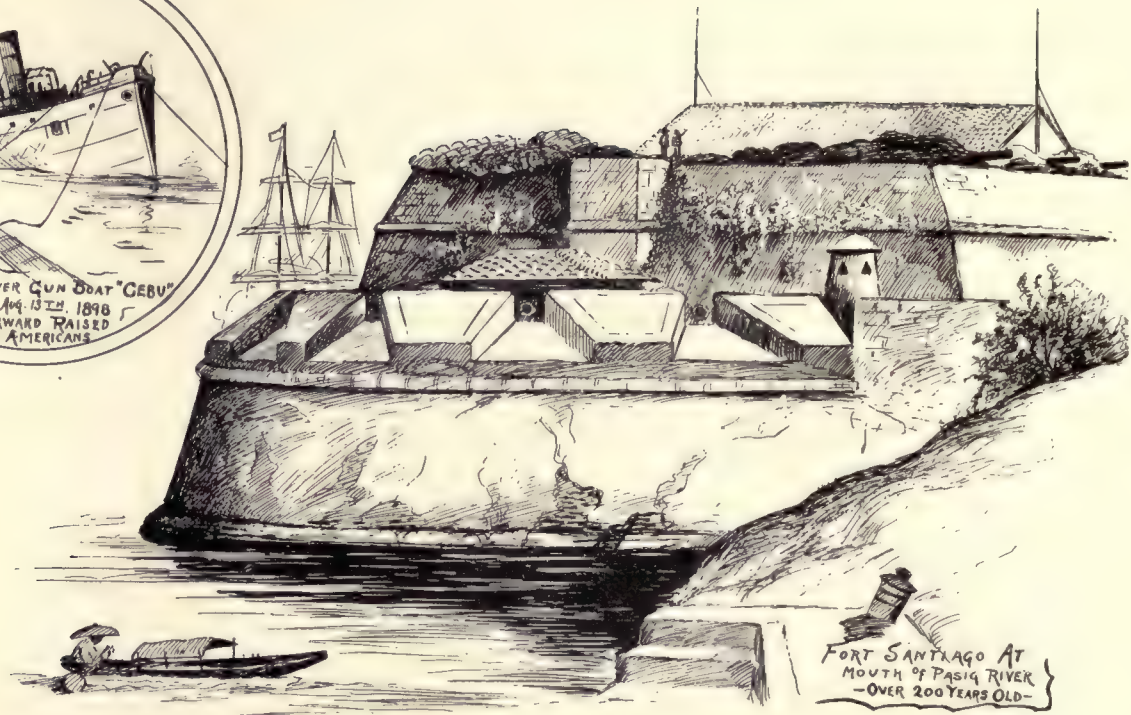


VIEW OF MANILA WALL

SENTRY BOX
ON MANILA WALL



SPANISH RIVER GUN BOAT "CEBU"
BURNED AUG. 13TH, 1898
AFTERWARD RAISED
BY AMERICANS



FORT SANTIAGO AT
MOUTH OF PASIG RIVER
-OVER 200 YEARS OLD-



A SURVIVER
OF THE 'REINA CHRISTINA'



SPANISH SOLDIER



SENTRY BOX
ON OLD MANILA WALL

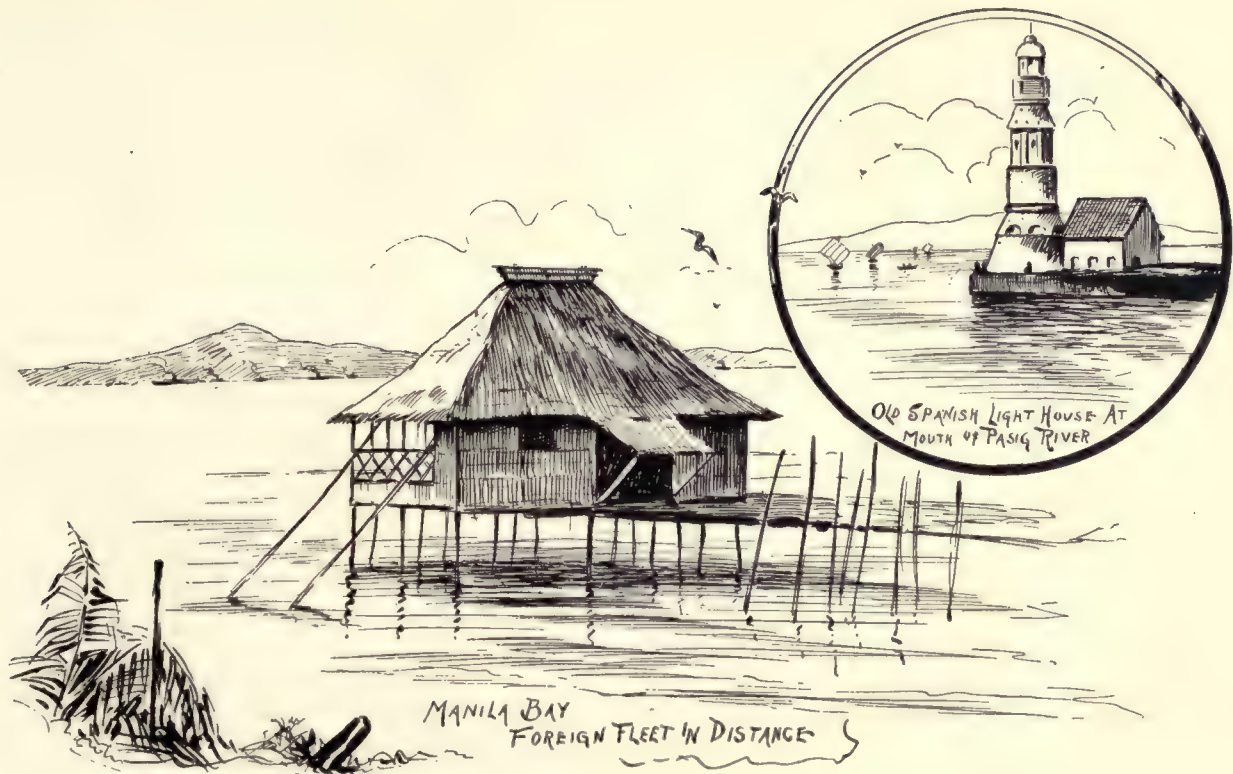


SPANISH OFFICER



SPANISH OFFICER





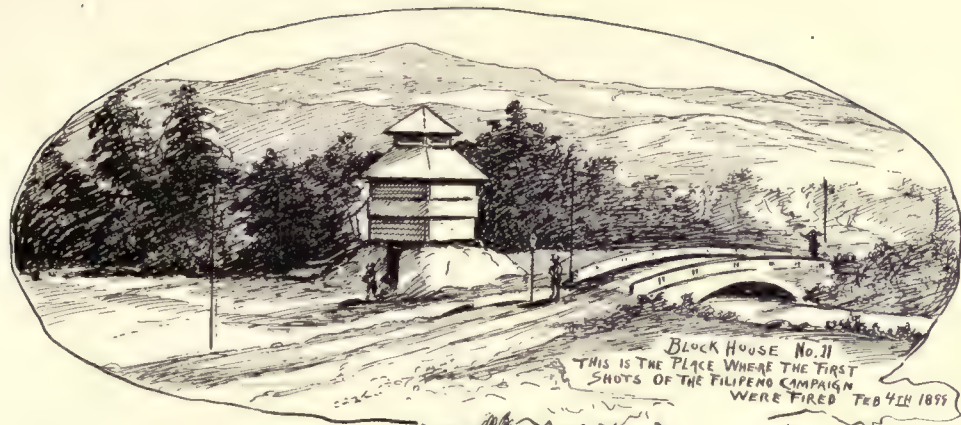
MANILA BAY
FOREIGN FLEET IN DISTANCE







A FILIPINO STREET SCENE }





A CALIF. OUTPOST ON "BATTERY KNOLL"
NEAR THE FILIPINO LINES



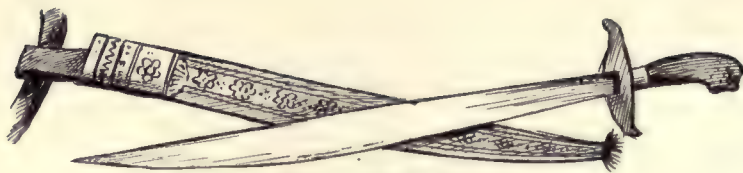
BURNING OF PALO
ALTO CHURCH BY COLONEL
DUBOIS AND MEN.
THIS WAS ONE OF
THE INSURGENTS
STRONGHOLDS
SEP. 5TH 1899.



CALIFORNIANS
TO THE CHARGE
ON THE FILIPINO
TRENCHES.



FILIPINO DEAD



BOLO AND SCABBARD
— FILIPINO WEAPON —



CAPTURED
FILIPINOS
TAKEN NEAR PACO — FEBRUARY 1899



AGUINALDO
PRESIDENT OF THE PHILIPPINE
GOVERNMENT
DRAWN FROM PHOTO



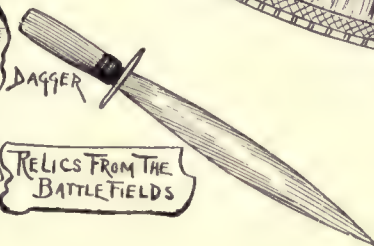
THE AMBULANCE ON THE FIELD



KREISS



FILIPINO
HAT



DAGGER

RELICS FROM THE
BATTLEFIELDS



COCONUTS
ON THE TREE



RICE STACKS.

THE PASIG CHURCH WHERE
CO. L. 1ST CALIF. REG.
WERE STATIONED AFTER
THE SURRENDER OF
THE TOWN

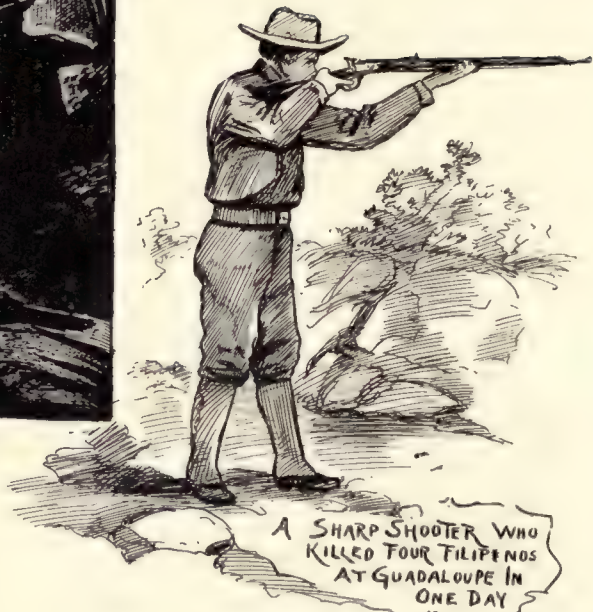
• A SCOUTING PARTY •
— DURING THE FILIPINO CAMPAIGN —





CALIFORNIANS REPELLING
A NIGHT ATTACK AT GUADALOUPE.

FOR THREE DAYS AND NIGHTS
WE WERE ON THE FIRING LINE
FIGHTING CONTINUOUSLY



A SHARP SHOOTER WHO
KILLED FOUR FILIPINOS
AT GUADALOUPE IN
ONE DAY





THE TRENCHES
OCCUPIED BY THE CALIF. REG.
NEAR SAN PEDRO MACATI

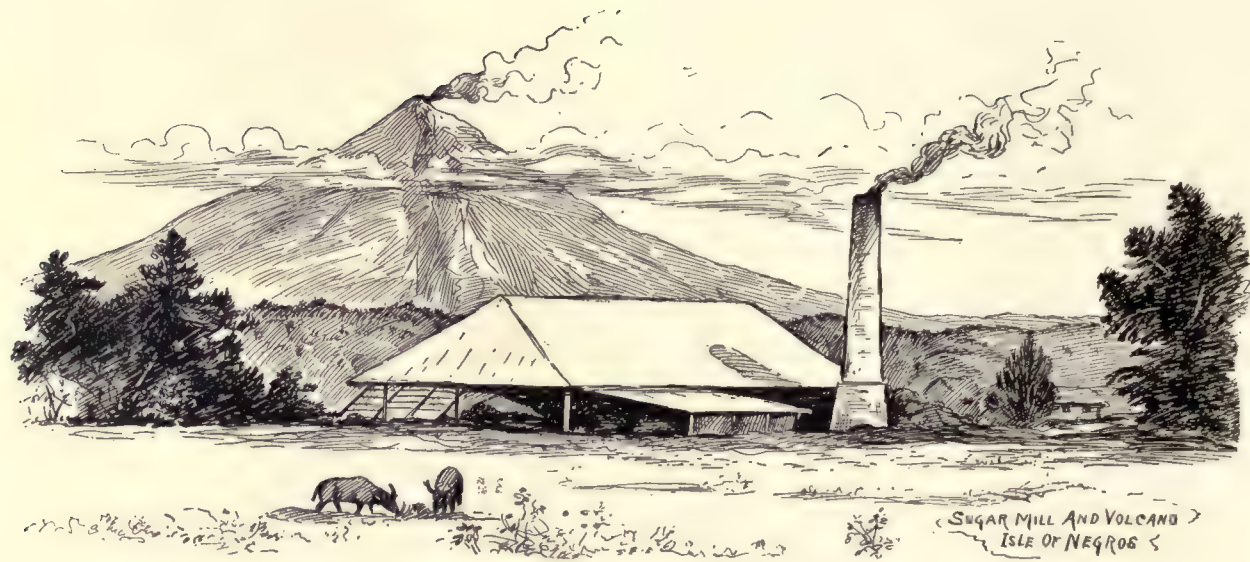




SCENE IN THE ISLE OF NEGROS
NEAR THE MOUTH OF SAN ENRIQUE RIVER



SCENE IN THE ISLE OF NEGROS.
-THE MAN IS A VENDER OF TUBA
WHICH IS A LIQUOR THAT IS DRAWN
FROM THE COCOA NUT TREE -

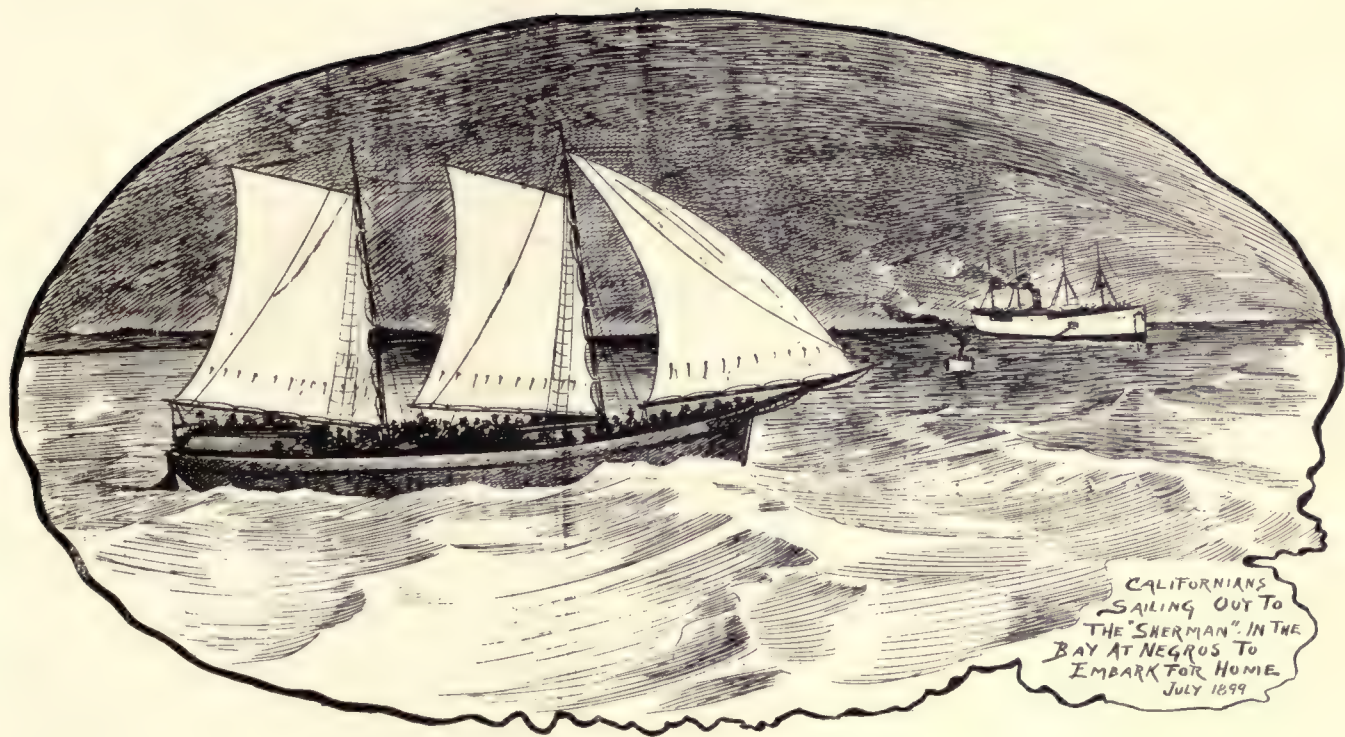




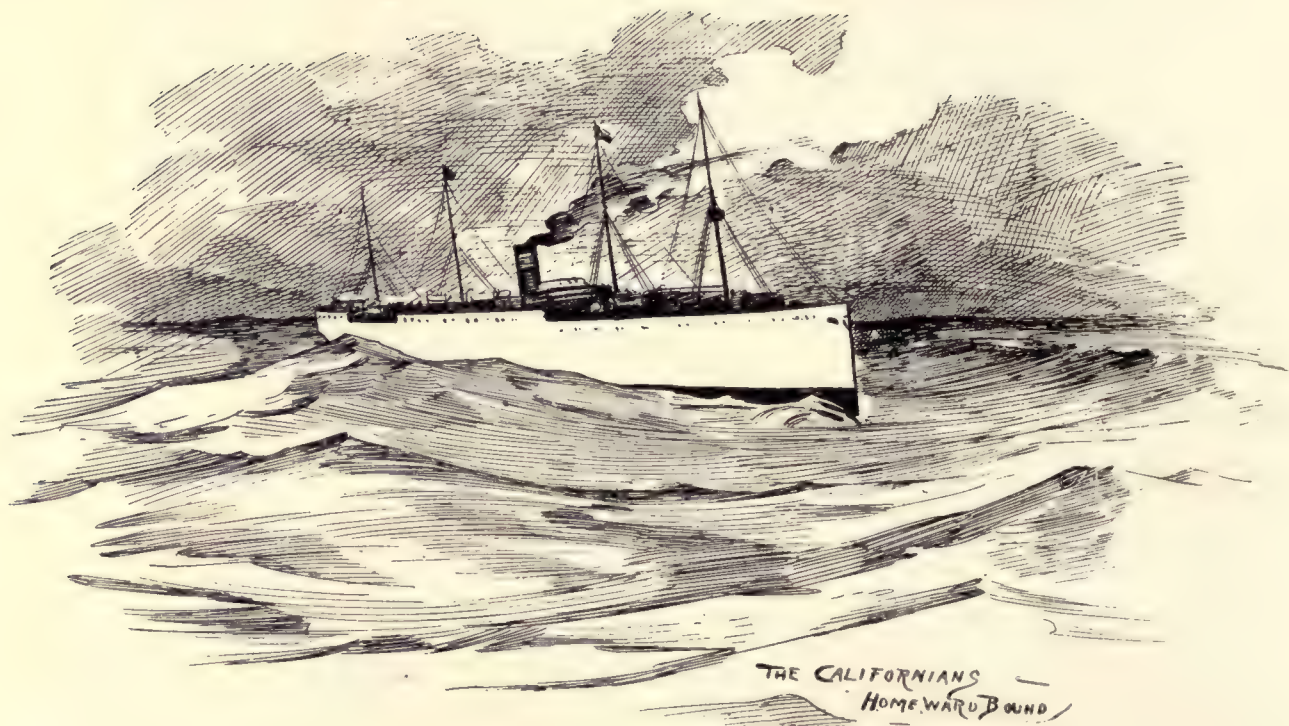
CROSSING A RIVER
IN NEGROS

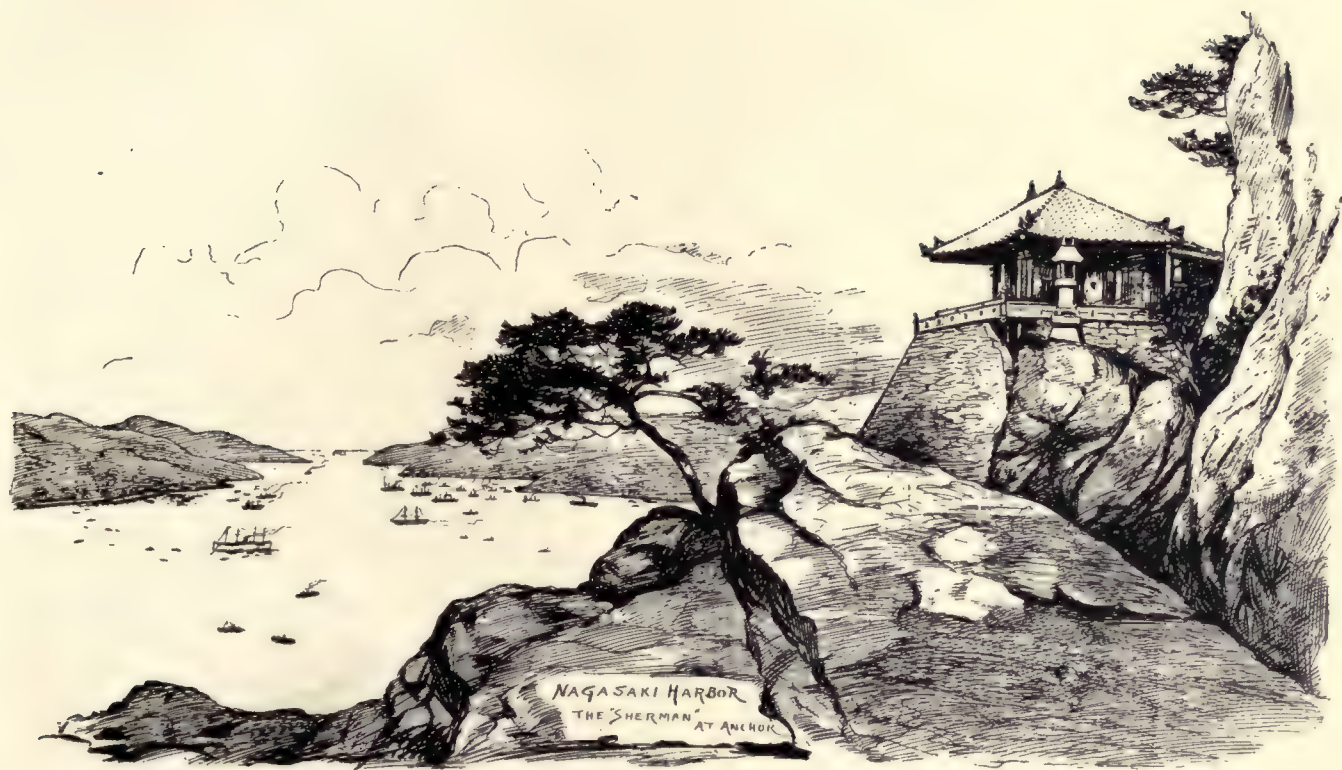


COL. DUBOES PARTY BURNING THE
MOUNTAIN HOME OF PAPAICIO THE
CHIEF OF THE BANDITS OF NEGROS
- APRIL 7th - 74 -



CALIFORNIANS
SAILING OUT TO
THE "SERRANO". IN THE
BAY AT NEGROS TO
EMBARK FOR HOME.
JULY 1899







THE WAY WE TRAVELED WHILE
SIGHT SEEING IN JAPAN

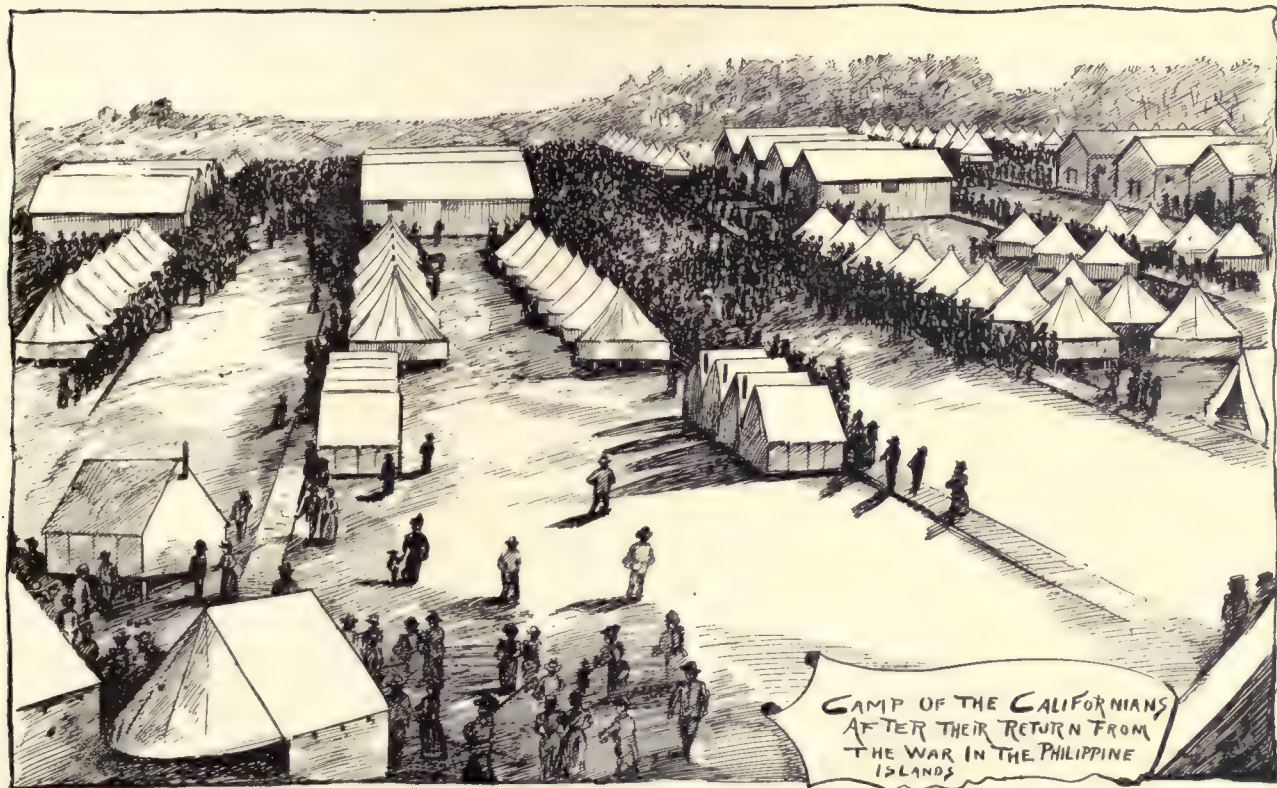


SCENE
IN THE
INLAND SEA
JAPAN





RETURN OF THE 1st CALIF. VOL. REG. TO SAN FRANCISCO
ON THE U.S. TRANSPORT "SHERMAN"
Oct 24/1899



CAMP OF THE CALIFORNIANS
AFTER THEIR RETURN FROM
THE WAR IN THE PHILIPPINE
ISLANDS



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